

Cassandra Toft

Production Experience

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Bachelors of Fine Arts in
Theatrical Design & Tech
Midwestern State University
Wichita Falls, TX • 12/2015

Design Experience

• <i>Wiley and the Hairy Man</i>	Costume Designer	Fall 2013
• <i>The Diary of Anne Frank</i>	Properties Designer	Fall 2013
• <i>Sweeny Todd: The Demon</i>		
• <i>Barber of Fleet Street</i>	Assistant Costume Designer	Spring 2013
• <i>The Bacchae</i>	Co-Makeup Designer	Fall 2012
• <i>Almost, Maine</i>	Makeup & Hair Designer	Fall 2012
• <i>The Diaries of Adam & Eve</i>	Costume Designer	Spring 2012

Technical Experience

• <i>Lysistrata</i>	Costume Shop Manager	Spring 2016
• <i>In the Next Room</i>	Cutter/Draper	Spring 2015
• <i>Private Lives</i>	Costume Shop Manager	Fall 2014
• <i>August: Osage County</i>	Head Dresser	Fall 2014
• <i>God of Carnage</i>	House Manager	Spring 2014
• <i>Sweeny Todd: The Demon</i>		
• <i>Barber of Fleet Street</i>	SFX Makeup Crew	Spring 2013
• <i>The Shape of Things</i>	Assistant Stage Manager	Fall 2011

Publications

- **2014** "Simply Silicone" - *USITT Theatre Design & Technology*
- Cassie Toft, Carter Wallace, & Elizabeth Lewandowski

Experience/Special Skills

- Intermediate Hand Stitching & Machine Stitching
- Basic Millinery, Dyeing, & Embroidery
- Building & Applying Silicone Appliances
- Wood Sculpting & Basic Welding
- Lost Wax Process & Wax Investment
- Lighting Instrument Positioning
- Stage/Set Painting
- Sound Board Operations

Specialty Classes

- Uta Haugen Method
- Playwriting
- Dialects
- Patterning & Draping
- Period & Style Movement
- Basic TV & Film Methods